

5
Izumi
Tsubaki

MONTHLY GIRLS'
NOZAKI-KUN



5



MONTHLY
GIRLS'
NEZAKI
-KEN-

Yumi Tsubaki



Horii: "Who's gonna spread wings
in Volume 3?"
 Nozaki: "Sakura's going to become a demon."
 Horii: "You for real? Holy crap!"
 Wakamatsu: "Also, Lomiel-san is my angel."
 Nozaki: "No one cares about that."

MONTHLY GIRLS' **5**
 NOZAKI-KEN
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 x x x

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[ISSUE 41]



BECAUSE SHE'S DILIGENT



BECAUSE THEY'VE GOTTEN CLOSE



TRYING TO BE HIS TYPE





A CALCULATED STRATEGY



LITTLE TEASE



THE DEFINITION OF A LITTLE TEASE



PUTTING THE LITTLE TEASE INTO PRACTICE



WHAT REALLY CATCHES HIS EYE



A CHANGE IN THEIR RELATIONSHIP?





A LITTLE TENSE. IN THE END



"WAIT"



I SEE!
TEASING
...!!!

LAST
BUT NOT
LEAST
IS YOUR
ACTUAL
TEASING
TECH-
NIQUE!



OH.

SAKURA,
CAN I COME
SIT IN ON
THE ART
CLUB
AGAIN?



THE
MORE
YOU'RE
TOLD TO
WAIT, THE
FASTER
THE FOOD
GETS!!!

Good!
Oh, I
don't
want!

G'MONY
THIS IS
YOUR
CHANCE
TO PUT
HM
OFF!!!

THIS
IS IT
!!!

HFF!
HFF!
WFF!



THAT
DUMB
LITTLE
DOG!!!

You know,
we're doing
oil painting
right now,
and the
canvas is...

WAAAAAH!!

When
are you
coming?
Tomor-
row?
The day
after?



[ISSUE 42]

HEART-POUNDING ☆ SHORTCUT SETTINGS



AMAZING! MONTHLY GIRLS' ROMANCE



THE HEART OF A WISTFUL WOMAN



A FAMILIAR FEELING



ROLE REVERSAL



DOORS ALONG TO OFFICE





WHAT SHE WANTS TO TELL SENPAI



NO NEED FOR WORDS



HORI-SENPAI'S FUN GAMES



PACKAGE CANDY





EXPRESSIONS OF HAPPINESS



I'LL READ ANYTHING!



*THE WORD KASHIMA WROTE HERE IS "TOMO", OR "TOMO". I DID IN THE FIRST PLACE "TOMO" INSTEAD OF "TOMO". IN JAPANESE, "TOMO" MEANS "FRIEND" OR "COMPANION".

DROP THE ARCHETYPICAL CHARACTERISTICS



MAGAZINE: MONTHLY GIRLS' ROMANCE





[ISSUE 43]

DELUXE BACKGROUND CHARACTERS



THE REAL THING AND THE FAKE





A BIG BROTHER'S EXPECTATIONS





SH-CHANG! FIRST JUDOKA MEET



ALARMING EXPERIMENTAL RESULTS





WHERE HE CAN'T SEE



MAGASINE'S MONTHLY GIRL'S ROMANCE / BROOD: LET'S FALL IN LOVE!



MIKOSHIBA-SENPAI'S EXISTENCE



BOOK: BOYXHOTOMODE / NOTHIN' BUT BOYXOTTTT!



ACCELERATED LEVELING UP



BOOK: PINKO GARDEN



THE RESULTS OF PRACTICE ①



© SHUNGO ARAMAKI SECOND JUDO HIGH



THE RESULTS OF PRACTICE ②





[ISSUE 44]



HE HAS SEVERAL PATTERNS READY



THIS LEADS TO...





..LORELAI OF THE GLEE CLUB..



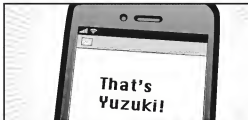
SENPAN'S HIGH LEVEL CONVERSATION



ADVANCE NOTICE



THE TRUTH HE DIDN'T REALLY WANT TO KNOW



TAKING A STEP BACK







THIS LEADS TO... ②



WHY IT WAS REJECTED





[ISSUE 45]



CHIBI CHARACTERS



HE WORKS AT EVERYTHING





BOOK: VISUAL ANIMAL DICTIONARY



THINKING WHILE OVERTIRED



©2011 ART CLUB







MEAL CONVERSATION



THEIR WORRYING DISCUSSION





BALANCING ITS VALUE



AS A WAY TO INTRODUCE IT



HE GOT IT OUT JUST FINE



A CREATOR'S INSISTENCE

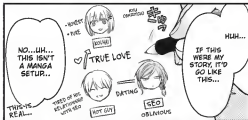


~~~~~  
KOH CAN HEAR BOTH "KOI" AND "KOH", SO THE NEW MASCOT IS A PLAY ON THE TITLE OF KOSAKURA'S MANGA. LET'S FALL IN LOVE, THE JAPANESE TITLE OF WHICH IS KOI SHINDO.

[[ISSUE 46]]



# HIS ADVISOR'S INTERESTS ①



# HIS ADVISOR'S INTERESTS ②







# SEO-SENPAI. THE ADULT



# THE PROPER REACTION IS...





# THE ONLY PERVERT



# A GOOD SPORT



# COULDN'T TELL THE DIFFERENCE



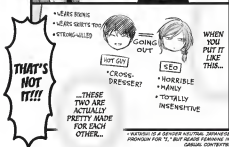


# WHAT I WANT TO TELL YOU



# THE RELATIONSHIP DIAGRAM THAT TIES THEM ALL TOGETHER







**[ISSUE 47]**



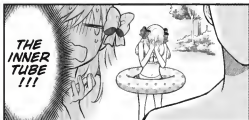
# FANTASY BEACH



# THEY'RE ALL GOOD!



# DISAPPOINTMENT

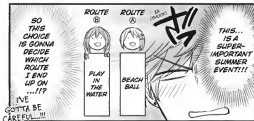


# THE SPOT WITH THE PERFECT VIEW



# A CONSIDERATE KOUHAI





# THAT HAPPENS AT THE BEACH



# YOU'RE THE SPECIAL ONE





# THE LIKELY CONVERSATION



# A LITTLE INCIDENT



# SPREADING PANIC



## EMPATHIZING



# THE OCEAN IS DEFINITELY A TROLL



# A STORY FROM HIS ACTUAL EXPERIENCE





[ISSUE 48]

IT'S  
TOTALLY  
SILENT  
ON THE  
OTHER  
END!!

IS IT AN  
IMAGINARY  
GIRL OR YET?

H  
HEY!!!

Shin

...HE'S  
TALKING  
TO  
MAYU-  
KUN.

RIGHT  
NOW...

KEEP IT  
DOWN!

**BUT IT'S  
SILENT!!**

HA  
HA  
HA  
HA  
HA  
HA

WELL,  
I'M NOT  
SO SURE  
ABOUT  
THAT.

HUH?

IS THERE  
ANYTHING  
YOU WANT  
ME TO  
BRING BACK  
FOR YOU?

...SO,  
WE  
JUST  
GOT  
TO  
THE  
INN.



# WHAT ARE YOUR PLANS FOR TONIGHT?



# JUST A SINGLE WALL BETWEEN THEM



# EYES AVERTED IN A PASSIONATE GAZE



# IT'S HARD TO BE A POPULAR GUY!









# THE DANGER OF GOOFING OFF





# WITH YOUR SONG AND YOUR VOICE



# IS IT GETTING THROUGH?





# EVERYONE'S SO CARELESS



SINCE HE JUST WASN'T WAKING UP,  
THE DRAMA CLUB PLAYED AROUND  
WITH WAKAMATSU.



[ISSUE 49]

## REQUEST

• COVER OF  
"MOTHER GOES" ADVANCE  
PLEASE

• SUZUKI AND WAKO  
SURROUNDED BY FLOWERS  
• TYPE OF FLOWERS  
(SOMETHING SEASONAL)

• GAZE'S  
LOOKING  
AT THE  
READER

• ROUGH DRAFT  
DUE 01/10

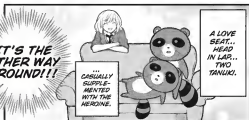
THE COVER  
WILL BE DESIGN  
IN PERFECTLY  
BY ADDITIONAL

FINAL IMAGE



# IMAGERY FROM OTHER EDITORS



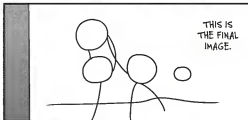




# IN NOZAKI-KUN'S CASE ①







# OTHER IDEAS









# THINGS THAT CHANGE AND THINGS THAT DON'T





## THE RESULTS OF HIS HARD WORK



# HUMBLE WITH ALL HIS MIGHT



# [How to make a magazine cover]

Making a cover is...

Request from an editor

Draw

Design

The designer is in charge

This is the general flow of things, but there are various ways to do it depending on the magazine! This time we'll show you a few of those!



## Fixed cover editor

Sometimes a high-ranking person like the editor in chief or the deputy editor might be in charge of this.



But sometimes it can be biased to their tastes...



## The cover editor changes every time.



Sometimes it's an editor you've never talked to before.

And then your image of that person becomes the person who draws those insane pictures...



## Super-freeform

Here, a cover is put together around whatever the creator decides to draw.

...SO I'LL JUST DRAW WHATEVER I WANT!



THIS HAS NOTHING TO DO WITH ANY SEASONAL STUFF...

something like this wouldn't fly.

IT'S WINTER!  
SO COLD!!



That said...

## Independent designer

The designer decides on the concept.



DETAILED UP TO THE ROUGH DRAFT

It sounds really fun if your tastes match theirs



Some people might even get so detailed as to specify colors.



THIS IS HOW WE EDITORS WORK REALLY HARD TO MAKE COVERS!  
HUH? THE COVER FROM LAST MONTH'S ISSUE WAS LAME?  
THAT'S PROBABLY 'COS OF THE ILLUSTRATION!



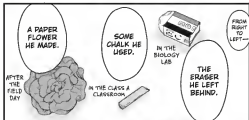
**ISSUE 501**

# LET'S TALK ABOUT HIM



# NOZAKI QUIZ





# A VIEW YOU CAN'T LOOK AWAY FROM





# HOLDING THEM IN BOTH ARMS



# MESSED-UP ORDER



# GO BACK TO THE START



# A DANGEROUS PRINCE



# FRIGHTENING NOZAKI-KUN



# THE REASON'S EXACTLY THE SAME





# THE INFLUENCE OF THAT DAY







SUBSEQUENT PROGRESS



# MONTHLY GIRLS' NOZAKI-KUN 5

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2008  
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